



Dear organizer, this technical rider is an essential part of the artist's contract. Should you not be able to fulfill one or more of the following requirements, please contact us immediately. We will try to work together on the best possible solution.

Upon arrival of "Marina and the Kats", all systems (PA, monitoring, light, stage,..) must be set up according to plan and run smoothly.

1) Electricity

It is to be ensured that all sections (sound, lighting, video, etc) are connected to separate electrical circuits!

We use **230V~AC (alternating current)** on all positions.

Should it be necessary to use country-specific voltage regulators / converters to **230AC**, a sufficient number must be provided by the organizer.

2) Stage

Size: at least 6m x 4m of space to perform, at least 0,6m (outdoor 1,2m) high. Please install a railing at the rear of the stage (outdoor stage), the stairs should have a handrail and lighting!

The whole stage must be a sturdy, level, clean and dry surface without any uneven spots and it must fulfill the common safety requirements. All parts of the stage must be connected with each other. The access to the stage must be safe and stable, free from wires or other technical equipment.

For open-air events, please provide tarpaulin (covering) for the backline equipment. The organizer or stage hire company is liable for damage to the equipment of "Marina and the Kats" in case of rain or thunderstorms!!

3) Soundcheck

After the stage setup, we need 60 minutes for the soundcheck.

For changeovers please provide two stage assistants who are familiar with the technical facilities on stage and who are well-versed in this area.



4) PA

Please provide a sufficiently dimensioned, calibrated, high-quality PA system (L'Acoustics, D&B, Meyersound,...) with sufficient headroom.

Self-made PA's are not accepted!!!

The system must have the capability to produce a steady and distortion-free sound of 110dBA for every seat in the audience. With regard to the location, sufficient subwoofers and, if required, Nearfills/Frontfills/Outfills/Delaylines must be available. For larger venues, the use of line arrays is a prerequisite!!!

5) FOH

We bring our own mixing desk (Digico SD11) and just need :

—> **1x Cat6 line**

—> **2x analog XLR lines (stage:XLR female|FOH:XLR male)**

from stage to FOH.

If possible, the place for the mixing desk should be positioned in a distance of twice the stage width, and central to the stage. A clear view to the stage and to the PA is necessary.

For open-air events, the FOH must be roofed and should be covered with stage netting.

6) Monitoring

The band is equipped with their own In-Ear monitoring rack

7) Microphones

All the mics come from us. We just need all the stands according to the input list.

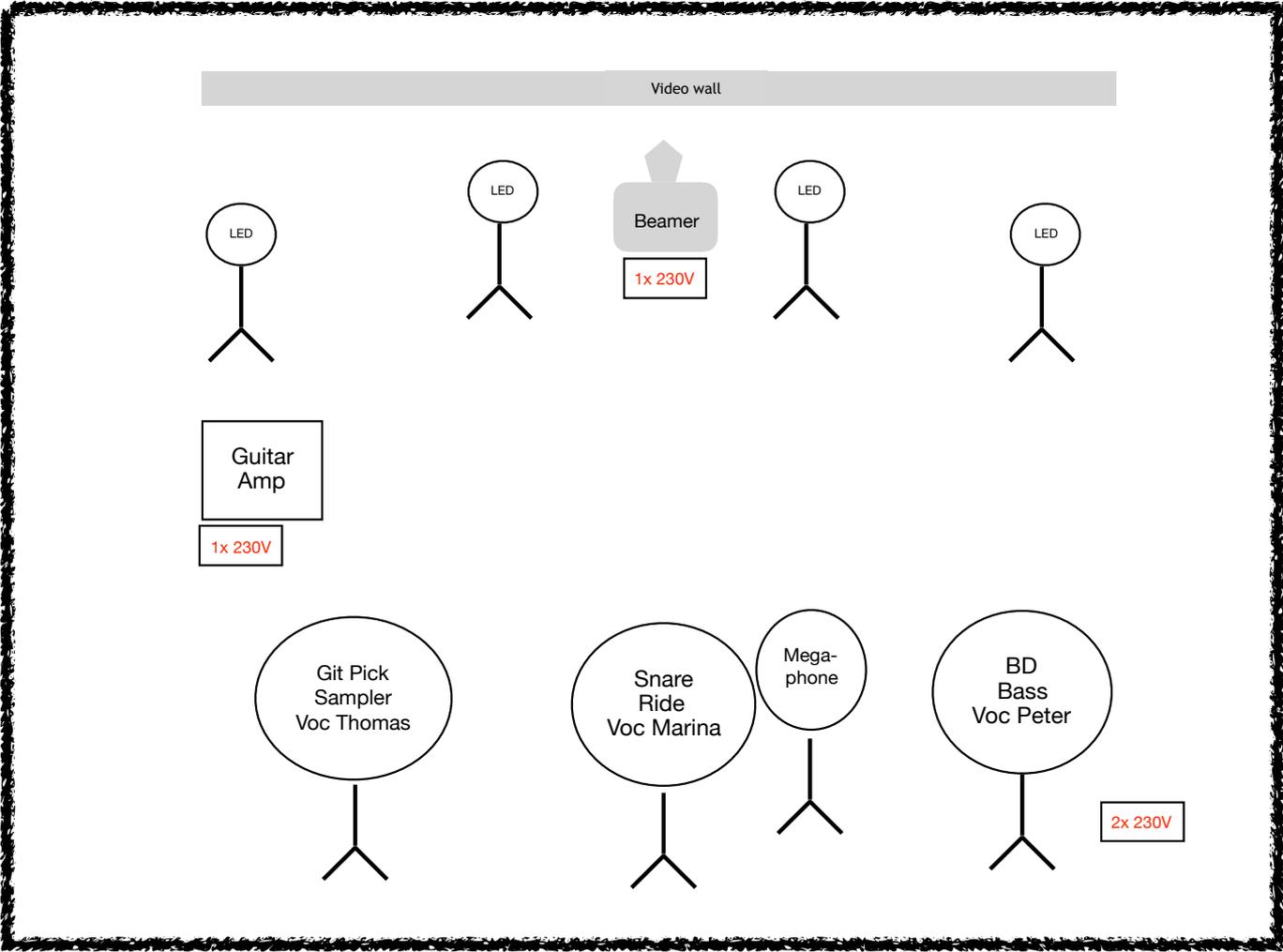
At least one technician who is familiar with the local PA must be provided to help with the set-up, dismantling and wiring.



8) Backline

The band brings all parts of the backline with them.

09) Stageplot





10) Inputlist:

	Instrument	Mic	Insert	Mic - stand
1	BD	DI		-
2	Snare Top	own mic		own clip
3	Ride	own mic		own clip
4				
5				
6	Bass	XLR		-
7	Git Amp	own mic		own clip
8	Git Pick	XLR		-
9				
10				
11				
12	Sampler L	XLR		-
13	Sampler R	XLR		-
14	Voc Thomas	own mic		tall
15				
16	Voc Peter	own mic		tall
17	Voc Marina	own mic		tall
18	Megaphone	own mic		tall
19				
20				
21				
22				
23	Amb L	cond.		middle
24	Amb R	cond.		middle
	IEM Antenna			tall



11) Licht/Video:

We bring 8x Astera AX3 LED Spots and just need 4 Mic stands with the usual 5/8“
Screw

We also bring a projection screen 4x2,5m and an ultra short distance beamer, which we place on the back of the stage. {9)Stageplot}

For that we need **1x Cat5/6 cable from FOH to stage.**

Technical Contact:

Samuel Ray-Penndy Attuah
+43 676 631 89 68
samuel.attuah@hotmail.com