



Dear organisers, this Technical Rider is an integral part of the artist contract. If one or the other point cannot be adhered to, please let us know immediately. We will try to work together to find an optimal solution.

When "Marina & The Kats" arrive, all systems (PA, monitoring, lighting, stage, etc.) must be set up according to the plan and function without any problems.

1) *Strom*

It must be ensured that all systems (sound/lighting/video, etc.) are connected to separate circuits!

We use 230V~ alternating current at all positions.

If country-specific voltage transformers/converters to 230V are required, these must be provided by the organiser in sufficient numbers.

2) *Stage*

Size: min. 6m x 4m playable area, min. 0.6m (outdoor - 1.2m) high. Please provide a railing at the rear (outdoor stages), stairways with handrails and lighting!

The entire stage must have a stable, horizontal, even, clean and dry surface without unevenness and fulfil the usual safety requirements. All stage elements must be firmly connected to each other. Stable and safe access to the stage, free of cables or technical equipment etc. must be available.

For open-air events, please provide sufficient tarpaulins for the backline equipment.

The organiser or the stage rental company is liable for any damage to "Marina & The Kats" equipment caused by rain or bad weather!!!

3) *Soundcheck*

We require 60 minutes sound check time after stage setup.

For changeovers, please provide one or two stagehands who are familiar with the technical conditions on stage and know what they are doing.



4) PA

Please provide a sufficiently dimensioned, high-quality and calibrated sound system (L'Acoustics, D&B, Meyersound,...) with sufficient headroom.

Self-made PA's will not be accepted!

The system must be able to cover the entire audience area evenly and without distortion at 110dBA. Sufficient subwoofers and, if required, nearfills/frontfills/outfills/delaylines must also be available to suit the location.

The use of line arrays is a prerequisite for larger venues!

5) FOH

If possible, the mixing console should be positioned about twice the width of the stage and in the centre of the stage. A clear view of the stage and PA is required.

At open-air events, the FOH position must be covered and should be suspended with acoustic gases.

<i>We bring:</i>	<i>We need</i>
<i>A&H SQ5 incl. Siderack + Stagebox</i>	<i>1x Cat cable from FOH to stage</i>
<i>4xPSM1000 G10E InEar Monitoring</i>	<i>5x Microphone stands long</i>
<i>2x ULXD H51 Wireless microphones</i>	<i>6 XLR cables (3m)</i>
<i>All microphones for the band</i>	
<i>Backline</i>	

6) Lights

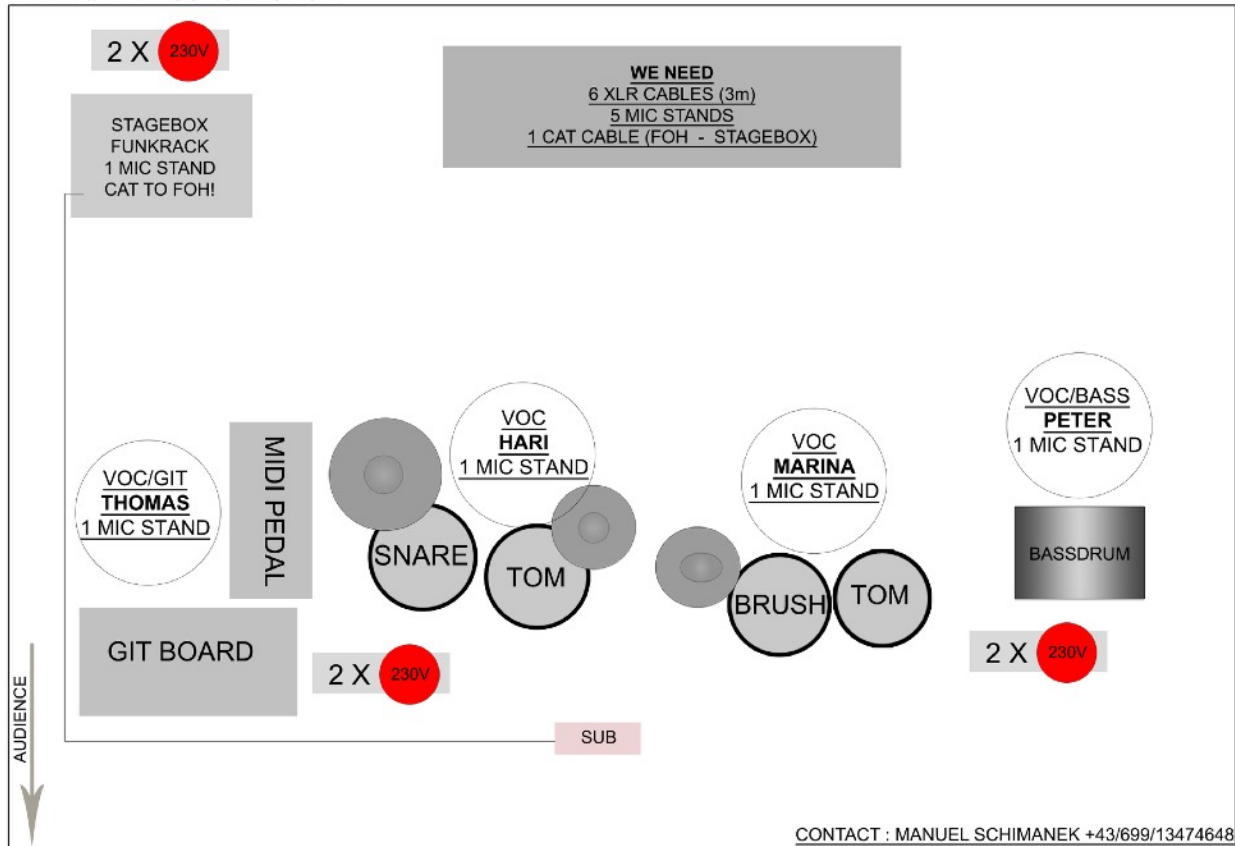
As we are travelling without our own lighting technician, we need a motivated and experienced lighting technician or in-house technician who can provide the lighting for the entire show.

As a minimum requirement, an adjustable white basic light and an adjustable ambient light ambient lighting (RGBW) should be available to create different lighting moods.



7) Stageplot

MARINA & THE KATS STAGE PLOT 2024



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