



Dear organizer, this technical rider is an essential part of the artist's contract. Should you not be able to fulfill one or more of the following requirements, please contact us immediately. We will try to work together on the best possible solution.

Upon arrival of "Marina and the Kats", all systems (PA, monitoring, light, stage,..) must be set up according to plan and run smoothly.

### **1) Electricity**

**It is to be ensured that all sections (sound, lighting, video, etc) are connected to separate electrical circuits!**

We use **230V~AC (alternating current)** on all positions.

Should it be necessary to use country-specific voltage regulators / converters to **230AC**, a sufficient number must be provided by the organizer.

### **2) Stage**

Size: at least 6m x 4m of space to perform, at least 0,6m (outdoor 1,2m) high. Please install a railing at the rear of the stage (outdoor stage), the stairs should have a handrail and lighting!

The whole stage must be a sturdy, level, clean and dry surface without any uneven spots and it must fulfill the common safety requirements. All parts of the stage must be connected with each other. The access to the stage must be safe and stable, free from wires or other technical equipment.

For open-air events, please provide tarpaulin (covering) for the backline equipment. The organizer or stage hire company is liable for damage to the equipment of "Marina and the Kats" in case of rain or thunderstorms!!

### **3) Soundcheck**

After the stage setup, we need 60 minutes for the soundcheck.

For changeovers please provide two stage assistants who are familiar with the technical facilities on stage and who are well-versed in this area.



#### **4) PA**

Please provide a sufficiently dimensioned, calibrated, high-quality PA system (L'Acoustics, D&B, Meyersound,...) with sufficient headroom.

**Self-made PA's are not accepted!!!**

The system must have the capability to produce a steady and distortion-free sound of 110dBA for every seat in the audience. With regard to the location, sufficient subwoofers and, if required, Nearfills/Frontfills/Outfills/Delaylines must be available. For larger venues, the use of line arrays is a prerequisite!!!

#### **5) FOH**

We need a Digico SD11 mixing desk with a D-Rack (Stagebox) and if available a Waves Server. If you cannot get a Waves Server, we can bring our own.

If possible, the place for the mixing desk should be positioned in a distance of twice the stage width, and central to the stage. A clear view to the stage and to the PA is necessary.

For open-air events, the FOH must be roofed and should be covered with stage netting.

#### **6) Monitoring**

We need 3 Stereo IEM (Sennheiser EW300 G3/G4 or Shure PSM1000) with 3 Beltpacks.

#### **7) Microphones**

The band needs all the microphones and stands according to the input list.

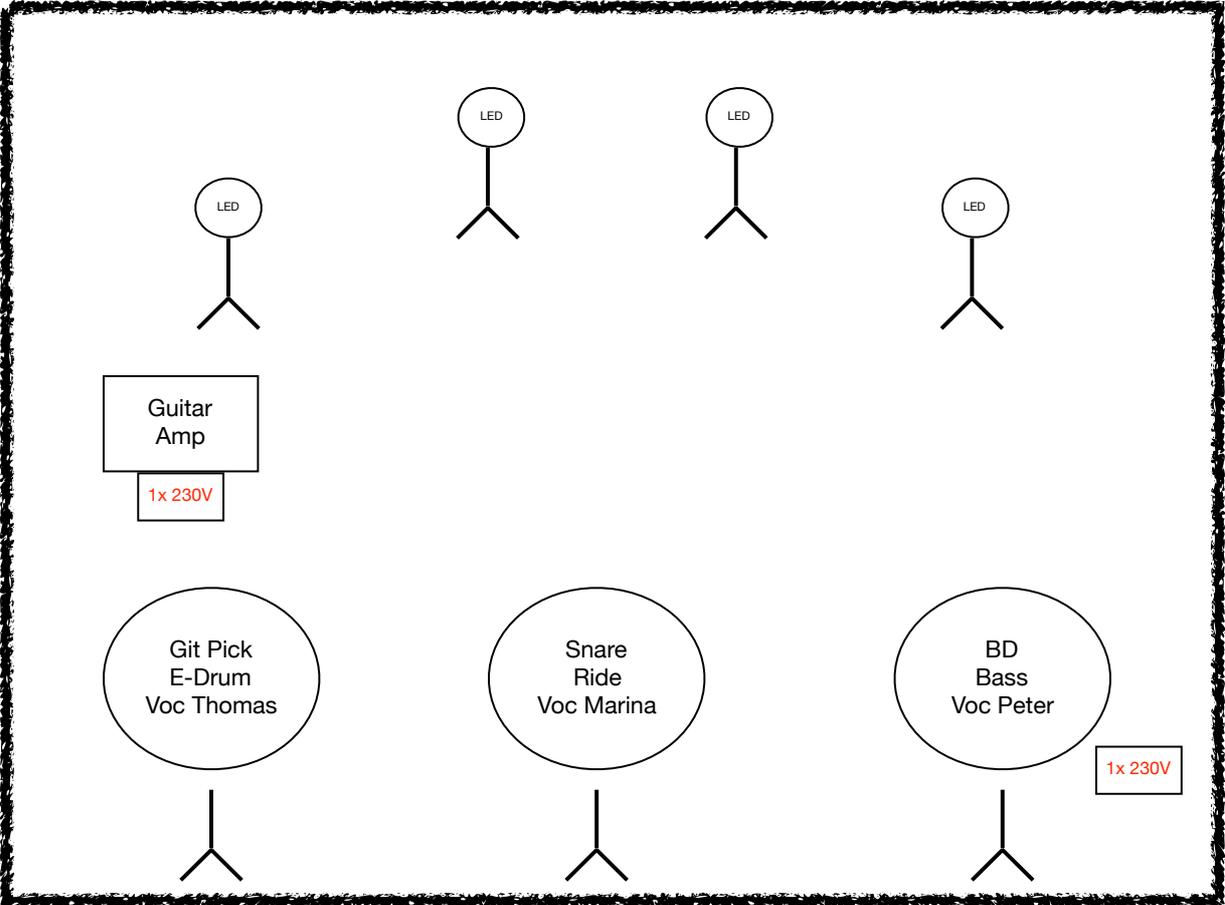
At least one technician who is familiar with the local PA must be provided to help with the set-up, dismantling and wiring.



**8) Backline**

- 1 Guitar Amp (AER, Schertler)
- 1 Bass Amp
- 1 Bassdrum (20') with Bass Drum Pedal
- 1 Snare Drum (14x6 or similar, wooden snare preferred)
- 1 Cymbal Stand
- 1 18' Jazz Crash Ride

**09) Stageplot**





## 10) Inputlist:

	Instrument	Mic	Insert	Mic - stand
1	BD	own mic		-
2	Snare Top	own mic		-
3	Snare Bott	own mic		-
4				
5	Ride	own mic		-
6				
7	E-Drum	DI		-
8	Bass	XLR/DI		-
9	Git Amp	SM57		small
10	Git Pick	XLR		-
11				
12				
13				
14				
15	V Thomas	SM58		tall
16				
17	V Peter	SM58		tall
18	V Marina	own mic		tall
19	Ambience L	cond.		middle
20	Ambience R	cond.		middle
21				
22				
23				
24				
	IEM Antenna			tall